URGENT ACTION

**VENEZUELAN PHOTOGRAPHER ARBITRARILY DETAINED**

**Carlos Debiais, a Venezuelan photographer, was detained on November 12, 2021 and has been arbitrarily held in Caracas since April 12, 2022, when a release warrant was issued in his name. Carlos Debiais was filming in Falcón state when he was questioned by security personnel of the state-owned oil company PDVSA and later detained by officers of the Directorate General of Military Counterintelligence (DGCIM). His fate and whereabouts were unknown on several occasions during his detention. Prison authorities reportedly claim the release warrant cannot be executed on orders of the Minister for Penitentiary Affairs. We call for his release.**

**TAKE ACTION:**

1. Write a letter in your own words or using the sample below as a guide to one or both government officials listed. You can also email, fax, call or Tweet them.
2. [Click here](https://www.amnestyusa.org/report-urgent-actions/) to let us know the actions you took on ***Urgent Action 45.22***. It’s important to report because we share the total number with the officials we are trying to persuade and the people we are trying to help.

**Attorney General Tarek William Saab**

Avda. México, Manduca a Pelelojo,

Edif. Sede Fiscalía General de la República, La Candelaria

Caracas, Venezuela

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**H.E. Joaquin A. Perez Ayestaran**
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Salutation: Dear Ambassador

Dear Attorney General Tarek William Saab,

I write to you regarding the arbitrary detention of Carlos Debiais, a Venezuelan photographer currently being unjustly held in Rodeo II prison despite holding a release warrant in his name since April 12, 2022.

It is deeply concerning that reports indicate that penitentiary authorities refuse to execute said release warrant on orders of the Minister for Penitentiary Affairs, despite being known that a court order cannot be ignored or blocked by the Executive branch.

Moreover, Carlos Debiais has been held in appalling conditions with no access to natural sunlight, limited and insufficient food, and monitored communications with his family and lawyers, all of which violate international human rights standards. It’s also alarming that his fate and whereabouts have been unknown on several occasions.

We call on you to ensure the immediate release of Carlos Debiais in compliance with his release warrant issued on April 12, 2022, and that his personal integrity is guaranteed while in custody of the state.

Sincerely,

**Additional information**

Carlos Debiais is a Venezuelan photographer based in Bogota. He returned to Venezuela temporarily to renew his passport, arriving in his home state of Falcón on November 8, 2021. On November 12, whilst filming using his drone in Amuay Bay, next to the Amuay oil refinery managed by the state-owned oil company PDVSA, he was questioned by security personnel of PDVSA, later joined by officials of the National Guard. Shortly afterwards, officials of the Directorate General for Military Counterintelligence (DGCIM) showed up and searched his car and belongings, finding his filming equipment, including a drone, as well as American dollars and some marijuana for personal use. At that point, he was taken to DCGIM offices within the Amuay refinery where he was further questioned.

Carlos Debiais’ fate and whereabouts where unknown from November 12-15, when it was made known to his family that he was in the DGCIM headquarters in Boleíta Norte, Caracas, roughly 558km from where he was detained. On that day, he was taken before the Court on Terrorism and accused of ‘terrorism’, association to commit crimes, violation of the regime of the nation, and drug use. The prosecution did not submit any evidence in the 45-day period allowed by law to do so, nor in the 15-day extension. During the preliminary hearing held on February 10, 2022, three months after his detention, he was formally charged with violation of the regime of the nation and drug use. Despite only finding images of the Bay, and none of the refinery or other criminal content, Carlos was found guilty and sentenced to 4.5 years, being allowed to serve the sentence on parole and registering before the court every two months.

In the meantime, according to his family, Carlos’ fate and whereabouts were once again unknown from November 15- December 5, at which point he was allowed a phone call to his family. Again, from December 5-15, he was not allowed any contact with his family or lawyers. On March 23, he was transferred to the Rodeo II prison in Caracas, although his family was not notified of the transfer, where he has been held ever since.

On April 12, the Tenth Court of Control of Sentencing Execution issued a release warrant for Carlos, together with a conditional suspension of his sentence for a three-year period. Prison authorities of Rodeo II reportedly claim this warrant cannot be executed until there is an express order to do so from the Minister for Penitentiary Affairs, Ms Mirelys Contreras.

This arbitrary detention is being perpetrated in a context of massive human rights violations in Venezuela. Nicolás Maduro’s government has implemented a policy of repression amidst a humanitarian complex crisis and a deep human rights crisis that has forced over 6.1 million Venezuelans to flee in search of safety. The justice system lacks independence and according to the [UN independent international Fact-Finding Mission](https://www.ohchr.org/sites/default/files/Documents/HRBodies/HRCouncil/FFMV/A.HRC.48.69_EN.pdf) on Venezuela, it has been used by authorities to enable and commit human rights violations and crimes under international law, some of which may amount to crimes against humanity.

**PREFERRED LANGUAGE TO ADDRESS TARGET:** Spanish.

You can also write in your own language.

**PLEASE TAKE ACTION AS SOON AS POSSIBLE UNTIL:** July 14, 2022.

Please check with the Amnesty office in your country if you wish to send appeals after the deadline.

**NAME AND PRONOUN:** He/him/his.