

## **Freedom for Discrimination in Literature: Langston Hughes**

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<b>Subject</b>	English Language Arts
<b>Context</b>	To study Langston Hughes and his literature
<b>Objectives</b>	To explore the racial aspect of discrimination and oppression in several Hughes' poems
<b>Resources</b>	Article 2 from the UDHR Copies of poems: I, Too, Sing America Dinner Guest, Me Children's Rhymes
<b>Introduce</b>	<ol style="list-style-type: none"><li>1. Give a previous introductory lesson on the UDHR to acquaint the students with the Universal Declaration of Human Rights.</li><li>2. Ask the students to consider Article 2 of the UDHR- Freedom From Discrimination. Encourage questions and comments related to the statement and definition of any words on the poster</li></ol>
<b>Teach</b>	<ol style="list-style-type: none"><li>3. Briefly explain the Harlem Renaissance and surrounding time periods.</li><li>4. Explain how Hughes is a significant author who mostly writes about freedom from discrimination and other life issues. Describe a bit about his personal life. Show a picture of Hughes' so students gain a sense of the reality of his presence.</li><li>5. Organize the class into small groups. Hand out one of the three poems to each group and allow them to read and discuss the piece.</li><li>6. Have students share the poems with the entire class. Discuss poems with students and reinforce/explain relevance to freedom and expression towards discrimination.</li></ol>
<b>Close</b>	<ol style="list-style-type: none"><li>7. Assign a journal entry. Students will respond to any one of the poems and connect it to Article 2 and freedom from discrimination.</li></ol>
<b>Further Study</b>	<ul style="list-style-type: none"><li>*Explore other authors who write about forms of discrimination and oppression.</li><li>*Read other poems by Hughes</li></ul>